

New Beacon Books and the
George Padmore Institute
have pleasure in inviting you to
an evening with

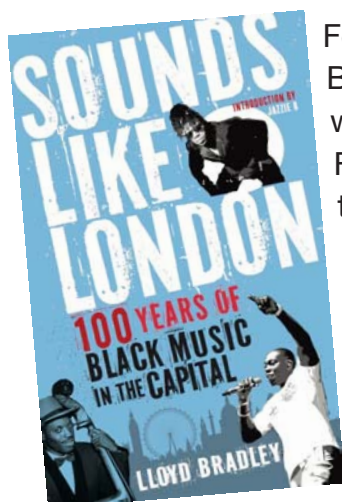
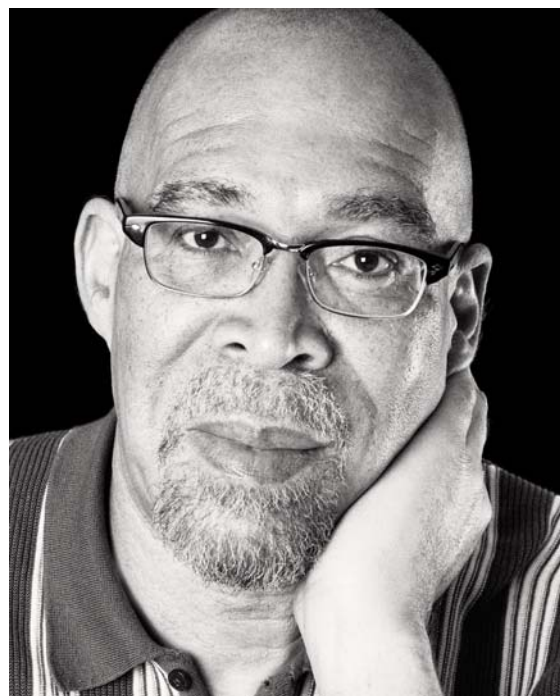
Lloyd Bradley
on

SOUNDS LIKE LONDON 100 YEARS OF BLACK MUSIC IN THE CAPITAL

Thursday 10 April 2014

6.30pm for 7.00pm start

at 76 Stroud Green Road, London N4 3EN



For as long as people have been migrating to London, so has their music. Black music has been part of London's landscape since the First World War, when the Southern Syncopated Orchestra brought jazz to the capital. Following the wave of Commonwealth immigration, its sounds and styles took up residence to become the foundation of the city's youth culture.

Sounds Like London, published in 2013, tells the story of the music and the larger than-life-characters making it, journeying from Soho jazz clubs to Finsbury Park blues dances to Kings Cross warehouse raves to the nation's pop charts, and how sound system culture redefined British youth culture...

Sounds Like London is about the shaping of a city, and in turn the whole nation through immigration.

Lloyd Bradley is the UK's leading black music expert. He has written for *Mojo*, *Q*, *NME*, *Blues and Soul*, the *Observer* and *Independent*. Apart from *Sounds Like London*, he is also the author of the best-selling *Bass Culture: When Reggae Was King*. He was associate producer of the BBC2 series 'Reggae: The Story of Jamaican Music'.

Reviews of *Sounds Like London*

"... has done a brilliant job in outlining the connectivity between what's happening now, what happened back then, and the road in between." – Greg Wilson

"... politically astute and critically sharp, it makes telling use of new interviews with important figures such as jazzman Russell Henderson and Eddy Grant." – *The Guardian*.

**For more information or to book a place, please contact New Beacon Books at
newbeaconbooks@btconnect.com or tel. 020 7272 4889**

**New Beacon Books and George Padmore Institute
76 Stroud Green Road, London N4 3EN**

(nearest station Finsbury Park – underground and British Rail)

Forthcoming events at New Beacon Books and the George Padmore Institute:

Barbara Jenkins, author of *Sic Transit Wagon and Other Stories*, on 20 May



The George Padmore Institute (GPI) is an archive, educational research and information centre housing materials relating mainly to the black community of Caribbean, African and Asian descent in Britain and continental Europe. One of its main current activities is its HLF funded project 'Dream to Change the World', which is cataloguing and archiving the papers and other materials of the late John La Rose, founder of New Beacon Books and the GPI.

